

Diana Suko

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About me

- Self-starter and efficient
- Have a “one step ahead” thought process
- Calm yet hardworking manner
- Can handle myself around a set
- Fluent in Spanish and Italian
- Certified Covid Compliance Officer

Production Experience

Film

The Evolution of Communication - short film	Dir. Todd Lampe Prod. Todd Lampe	Supervising Producer (LA)
Palm Springs Film Festival 2023	Supervisor Simon Ryder Manager. Debbie Scanlon	Driving team (PS)
Stain Resistant - short film	Dir. Shruti Tewari Prod. Shruti Tewari	Set dresser (LA)
Stronghold - feature film	Dir. Julia Camara Prod. T.Bankolé	AD team production assistant (LA)
Et Tu - feature film	Dir. Max Tzannes Prod. Tyler Friesen	AD team production assistant (LA)
Object of Desire - short film	Dir. Diana Suko Prod. Diana Suko	producer, director (NY)
It Can Be Arranged - short film	Dir. Jorge Suarez Prod. Diana Suko	producer (NY)
Canned - short film	Dir. Satomi Hofman Prod. Gladys Perez	AD team production assistant (NY)
Bunny and Tai	Dir. Ron Rivera Prod. Taina Elena, Ron Rivera	AD team production assistant (NY)

Music Video

Ticking the Ivories
John Paciga - artist

Dir. Joe Eulo
Prod. Joan Paciga

1st AD (NY)

Lips Are Moving
Ashley Lanzoni - artist

Dir. Joe Eulo
Prod. Steve Lanzoni

1st AD (NY)

Wardrobe Department

Single Drunk Female - Promo Shoot

Wardrobe Assistant (LA)

The Return of Laura Peters
short film

Dir. Irene Tassiopulos
Prod. Ryan Honey

Costume Designer (LA)

Duties Performed

Lockdown set, set up and break down craft services/lunch/check-in/holding areas, fly talent from various locations around the set, make sure everyone has their masks in place, temperature checks at check-in, run necessary errands, costume assist, paperwork handling, fly talent to and from trailer to set, coordinate set location moves, wardrobe returns, costume design, costume rentals, communication with cast and crew, Covid testing, Covid compliance, location scout.