Celeste Jones AEA

Hair: Black ⏐ Eyes: Brown ⏐ Ht: 5’6” ⏐ Wt: 150 ⏐ Voice: Alto

Ph: 202.320.8678 ⏐E: celeste.o.jones@gmail.com

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| FILM/TELEVISION |

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| Stranded 2 | Lead | Dir.Josh Fapp |
| Black and White (Pilot) | Lead | Dir. Matthew Jones |
| Saturday (Short) | Supporting | Dir. Dagmawi Abebe |
| Sophistry | Supporting | Dir. Susan Davis |
| Late (Short) | Lead | Dir. Cidney Forkpah |
| Kennedy  | Lead | Dir. Domanique Cummings |
| This Plane is Definitely Crashing | Supporting | Dir. Alex Kent |
| The Little Gingerbread Academy | Lead | Dir. Alex Kent |
| Sally Pacholok | Supporting | Dir. Elissa Leonard |
| House of Cards (Season 2)  | Supporting | Netflix/Dir.Robin Wright |

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| COMMERCIALS/INDUSTRIALS |

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| Mr.Sparky | Supporting | Dir.Tovin Stith |
| Facebook Messenger Rooms | Supporting | Facebook Productions |
| Volkswagen Service Express | Lead | Dir. Zach Goodwin |
| Target Customer Service Training | Lead | Sound Check Productions |
| Best Buy LG Kitchen Appliance | Supporting | Sound Check Productions |
| Best Buy Buy Back Program In Store | Supporting | Stuart Mager & Sound Check Productions |

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| THEATRE  |

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| Lady Day at Emerson’s Bar and Grill | Billie Holiday | Rep Stage/Dir.Danielle Drakes |
| District Merchants (World Premiere) | Nessa | Folger Theatre/Dir.Michael John Garcés |
| Conference of the Birds | Dove and Others | Folger Theatre/Dir. Aaron Posner |
| Gleam | Daisy/Nunkie | Centerstage/Dir. Marion McClinton |
| Jazz (Reading) | Felice/Ensemble | Illusion Theatre/Dir. Marion McClinton |
| In the Red and Brown Water | Nia | Pillsbury/Guthrie Theatre/Dir. Marion McCliton |
| Life’s A Dream | Estrella | Ten Thousand Things/Dir. Michelle Hensley |
| A Cool Drink of Water | Ruthie (Repl) | Mixed Blood Theatre/Dir. Marion McClinton |
| Ruined | Sophie | Mixed Blood Theatre/Dir. Aditi Kapil |
| Girl in the Volcano (Reading) | Baby Lourie | Playwright’s Center/Dir. Nigel Smith |
| Five Fingers of Funk (World Premiere) | Dancer/DJ/US | Children’s Theatre Company/Dir. Derrick Sanders |
| Once on this Island | TiMoune | Ten Thousand Things Theatre/Dir. Peter Rothstein |
| Puntila and his Hired Man Matti | Cook/Operator | Frank Theatre/Dir. Wendy Knox |
| Suessical: the Musical | Bird Girl/Sour Kangaroo US | Children’s Theatre Company/Dir. Matthew Howe |
| The BFG | Mary/Meatdripper | Children’s Theatre Company/Dir. David Schweizer |

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| TRAINING/SPECIAL SKILLS |

Training:

Neutral Mask Techniques Workshop, Dario Tangleson; The Children’s Theatre Company (MN), Performing Apprentice, 2006-07; The British American Drama Academy; Howard University, BFA.

Special Skills:

Piano (Intermediate/Advanced), Reads sheet music, singing, Proficient in jazz, tap, ballet, African dance, British Dialect, Can pick up other dialects easily.