| **Height:** 5’8” | **Weight:** 175 | **Hair:** Black | **Eyes:** Brown |
| --- | --- | --- | --- |
| **FILM:** |  |
|  |  |
| Breathe | Supporting | Dir. Vincent J. Walker |
| Haze Gray | Supporting | Dir. Shaily Sanghvi |
| Healing Silence | Supporting | Dir. Ophelia Wolf |
| Something Different About Today | Lead | Dir: Madison Simmons |
| Just Friends | Lead | Dir: Jennifer Joy O’Grady |
| Simon | Supporting | Dir: Diego Vincentini |
| Discomfort Zone | Lead | Dir: Mimi Jaramillo |
| Two Roses | Lead | Dir: Jose Machado |
| Joy | Lead | Dir: Kellianne Rae Jordan |
| Faith and Love | Lead | Dir: Merciel Porter |
| **THEATER:** |  |
| Where the Suga Still Sweet | Nanny Mae | Brian Egland (National Black Theatre) |
| Puffs | Megan | The Empty Space Theater Company |
| Miami Bus Stop Stories | Guerly | Juggerknot Theatre Company  |
| Insects & Giants | Marion Wilson | Hermann LeVern Jones |
| Loose Lips | Charmaine | YA Productions |
| A Leap of Faith  | Felicia | Drama For Your Soul |
| A Letter from the Ocean | Anonymous | Climate Change Theatre Action |
| **TRAINING:** |  |
| Acting  | Joy Brunson | acting skills, audition technique |
| Acting Class for Theatre | Sujotta Pace | acting, script analysis, audition technique |
| Acting Workshop/Coach | Oksana Horton | character development, acting technique |
| Acting Coach | Elizabeth Price | character development, acting technique |
| Masterclass | Natalie Portman | script analysis, character development |
| Catlett Academy | Will Catlett | set etiquette |
| **SPECIAL SKILLS:** |  |
| Improvisation, Licensed Driver, Singer, Vocal Range: Alto, Voiceover, Accents (Southern, Jamaican, Brooklyn/New York, British), Rollerblading, Roller-Skating, Bicycle, Scooters, Swimming, Writing, Rapping  |