| **Height:** 5’8” | **Weight:** 175 | **Hair:** Black | **Eyes:** Brown |
| --- | --- | --- | --- |
| **FILM:** |  | | |
|  |  | | |
| Breathe | Supporting | Dir. Vincent J. Walker | |
| Haze Gray | Supporting | Dir. Shaily Sanghvi | |
| Healing Silence | Supporting | Dir. Ophelia Wolf | |
| Something Different About Today | Lead | Dir: Madison Simmons | |
| Just Friends | Lead | Dir: Jennifer Joy O’Grady | |
| Simon | Supporting | Dir: Diego Vincentini | |
| Discomfort Zone | Lead | Dir: Mimi Jaramillo | |
| Two Roses | Lead | Dir: Jose Machado | |
| Joy | Lead | Dir: Kellianne Rae Jordan | |
| Faith and Love | Lead | Dir: Merciel Porter | |
| **THEATER:** |  | | |
| Where the Suga Still Sweet | Nanny Mae | Brian Egland (National Black Theatre) | |
| Puffs | Megan | The Empty Space Theater Company | |
| Miami Bus Stop Stories | Guerly | Juggerknot Theatre Company | |
| Insects & Giants | Marion Wilson | Hermann LeVern Jones | |
| Loose Lips | Charmaine | YA Productions | |
| A Leap of Faith | Felicia | Drama For Your Soul | |
| A Letter from the Ocean | Anonymous | Climate Change Theatre Action | |
| **TRAINING:** |  | | |
| Acting | Joy Brunson | acting skills, audition technique | |
| Acting Class for Theatre | Sujotta Pace | acting, script analysis, audition technique | |
| Acting Workshop/Coach | Oksana Horton | character development, acting technique | |
| Acting Coach | Elizabeth Price | character development, acting technique | |
| Masterclass | Natalie Portman | script analysis, character development | |
| Catlett Academy | Will Catlett | set etiquette | |
| **SPECIAL SKILLS:** |  | | |
| Improvisation, Licensed Driver, Singer, Vocal Range: Alto, Voiceover, Accents (Southern, Jamaican, Brooklyn/New York, British), Rollerblading, Roller-Skating, Bicycle, Scooters, Swimming, Writing, Rapping | | | |