

(Name of Project)

by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

Name (of company, if applicable)
Address
Phone Number

INT. STUDIO APARTMENT - DAY

A studio in true fashion. A sofa bed competes for real estate with a small but loud fridge. A three-tier set of plastic drawers occupies the corner, filled to the brim with clothes, legal documents and copious *medals*.

KEYONA (late 30s, Black) hangs a colorful banner across from the sofa bed that reads *Welcome Home Myles*. This entire side of the room is outfitted with toys, children's clothing, and sneakers.

Pleased with herself she picks up her phone and taps on a video messaging app. She taps on a picture of a little boy named *Myles My Love*. Keyona calls him and a bright-eyed MYLES (6, Black) joins the call with an ear to ear smile.

MYLES

Mommy!

Before Keyona can respond a loud alarm blares out of her phone and disrupts the call:

Past due bill, please pay! Past due bill, please pay.

Eight hundred dollars flashes across Myles's frozen face. Keyona tries to close out of the video messaging app but her screen is locked.

KEYONA

Silence alarm! Stop! Return to call!

Keyona's commands are fruitless, forcing her to shut the phone off and restart it. When she reopens the messaging app and calls Myles, he is far from happy.

MYLES

Mommy you dropped the phone!

KEYONA

I'm sorry my love, I didn't mean to.

Myles is unimpressed by this poor explanation. He crosses his arms and turns his back towards Keyona.

KEYONA

Come on babes. Don't be mad with me.
Don't you want to see the presents I got you?

Myles starts to slowly face the screen. He's curious but skeptical.

MYLES

But it's not my birthday.

He turns around to face the camera directly as Keyona pans the phone over the goodies under the welcome banner. Myles's smile creeps back on.

KEYONA

All of this is for you my love.

MYLES

When are you gonna come get me?

KEYONA

I soon come. Okay?

MYLES

When is soon?

KEYONA

Soon! I promise.

Beat.

MYLES

Okay.

KEYONA

Tell your grandmother to call me, and I love you.

MYLES

Love you too.

The call ends abruptly, interrupted by another past due bill alarm. Keyona quickly wipes away a tear and tosses her phone on the couch. When it bounces hard onto the floor she leaves it there.

EXT. STUDIO APARTMENT - DAY

Over a dark blue uniform Keyona wears a bullet-proof vest. She scans the street from left to right and looks under the POLICE CAR parked outside. She deems everything safe and hops in.

INT. POLICE CAR - DAY

Announcements play over the radio:

academy recruiting efforts remain low, police union raising dues, bill on capping immigrant entry fee shot down indefinitely.

Keyona turns the radio down and brings up an app on her phone. A blinking red dot moves down a lonely street. Keyona turns onto the same street as the red dot.

A blue dot representing her car appears on the screen behind it. When she is close enough Keyona turns on the car's siren.

KEYONA (V.O.)
(over car walkie)
Pull over now and I won't have to hurt
you...too much.

The car in front of Keyona stops.

KEYONA (V.O.)

Step out of the car slowly.

EXT. STREET - DAY

A WOMAN (20s, Black), gets out of the car, tears streaming down her face. She lays her hands on the hood and waits for Keyona to exit her vehicle.

Keyona walks up to the Woman carefully, her hand on her gun.

KEYONA

Do you know why I pulled you over?

WOMAN
Please, just kill me.

Keyona pats Woman down.

KEYONA

I don't think that's necessary, today. And besides, that would defeat the purpose of stopping you.

WOMAN

How did you find me?

KEYONA

We couldn't locate you on your neighborhood's pregnancy tracking map so we reached out to your next of kin. Your boyfriend gave you up for the turn-in compensation and that was it.

Woman cries even harder.

WOMAN

But he told me-

As Keyona handcuffs her:

KEYONA

Don't feel bad sweetheart. It's always money over love. That's the way it has to be.

Keyona puts Woman in the back of the cop car and then walks back to Woman's car, pocketing the several hundred dollars in her purse, and going through the glove compartment for more spoils.

Over the car radio another announcement breaks through loud and clear:

Listen up everyone, the suspect of the week is a Black female in her mid 40s. Intel suggests that she's running a crude but successful underground pre-term infanticide network. BENNY WILLIAMS is dangerous and highly sought after.

Keyona whips her head toward the police vehicle.

So, this month's reward is early retirement for the officer that apprehends her, alive or dead. Make sure to follow the rules for capturing and logging that data and see your commanding officer to claim your reward. Everyone be safe and remember you're doing the Lord's work.

Keyona pulls up her contacts and calls Benny. The call immediately goes to voicemail. She pulls up the contact name Ascension and calls it, she gets through.

KEYONA (CONT'D)

Hey. I need you to call someone and let them know that the remains will have to be stored elsewhere because you're raising the storage fee.

Beat.

KEYONA (CONT'D)

It doesn't matter if its true or not. Get them down there. I'll see you in a few.

INT. CHURCH OF THE ASCENSION, COLUMBARIUM - DAY

The young and old, worn, hungry and vulnerable pack every inch of this sanctuary. The church pews are filled with families, their meager possessions and the little hope they have left for a home of their own.

As Keyona enters the church she zips her non-distinct windbreaker up to her neck. Little children run up to her begging for money and she politely declines.

One *bolder* woman encourages her daughter to not take no for an answer from Keyona but when her daughter doesn't comply, she rushes Keyona and begins to pull on her jacket. Keyona's shield falls through the bottom of her jacket onto the church floor. Someone calls out *policia* and the women scream and cling to their children.

A PRIEST runs out towards Keyona and demands to know who she's looking for.

PRIEST 1

Who do you want? And why haven't you come through the side entrance?

Another Priest, PRIEST 2 attempts to calm the families who have begun to pray.

KEYONA

I'm only here to pay my respects.

Keyona points towards the back.

KEYONA (CONT'D)

Please.

Priest 1 allows Keyona to pass her and the congregants make haste and get out of her way.

INT. CHURCH OF THE ASCENSION, COLUMBARIUM - DAY

Keyona walks up to the wooden compartments housing urns of the young and old, and places a single rose in the vase attached to one of them. This compartment is engraved with:

ARIA WILLIAMS, Beloved Daughter.

Sunrise, May 9 2025 - Sunset, September 4 2039.

Keyona makes her way to the vestibule of the church before she notices out of the corner of her eye, the back of a WOMAN staring at the rose she's placed in the vase for Aria. The woman rushes out of the church's front entrance.

INT. POLICE CAR - DAY

KEYONA pulls up the map on her phone and zooms in on Benny's red dot.

INT. KEYONA'S STUDIO APARTMENT - DAY

With one hand on her gun, Keyona pushes the unlocked door open.

Benny is sitting on the sofa bed playing with one of the toys meant for Myles and wearing the necklace that Keyona left at Aria's burial site. Keyona breaks the ice.

KEYONA

Ben? I'm hoping I can talk to you before they come.

Benny doesn't seem to hear Keyona. Her meditation on the warmth of each sip unshakable. Keyona takes a tepid step towards Benny, hand still on her gun.

Benny sets her mug down and turns slowly to face Keyona. Her eyes searching KEYONA's for any feeling at all. Keyona straightens her back to stand tall, but she's almost see-through.

BENNY

How long before they come?

KEYONA

Not long.

BENNY

So the reunion has to be quick.

Benny stands up and Keyona braces herself, not wanting to show her fear and lack of confidence.

BENNY (CONT'D)

You know, I told you not to take this job.

KEYONA

I think about Aria every day.

BENNY

Finally, the non-apology. Only took you a year.

Benny inches closer to Keyona wrapping her belt tight around her long cardigan. Keyona backs up.

KEYONA

After this, I'm done.

BENNY

The department's prized pet doesn't have anymore tricks in her. I get it.

Keyona slips a hand in the pocket of her cardigan.

BENNY (CONT'D)

That's okay. I can end your pain.

Before Keyona knows it, Benny pulls a gun and points it at her head.

BENNY (CONT'D)

I'd aim lower but there's nothing there.

Keyona raises her gun and aims it Benny. The two women keep their eyes locked on each other.

KEYONA

I'm sorry Ben.

BENNY

I loved you like a sister!

Keyona begins to cry now too.

KEYONA

You know how hard it is! I feel terrible that I have to wake up every day and do this shit.

BENNY

You didn't have to kill her!

Benny is almost crippled by her own words as if she's realizing that Aria is dead all over again. She can barely hold herself upright.

KEYONA

She didn't suffer, I promise. I made it quick.

BENNY

Why? Why my girl?

Benny brushes the hair away from her tear-streaked face with her gun.

KEYONA

I need this job. Whatever they tell me to do, I do.

Benny doesn't understand.

BENNY

You were always jealous of me. I was married first. I got pregnant first. I thought we were sisters, but you couldn't let me have anything that I loved.

KEYONA

It's not my fault Eric cheated on you.

BENNY

He didn't cheat on me! You tried to seduce him with some type of loyalty test!

KEYONA

Did you really want to stay with someone you couldn't trust?

BENNY

Just because you didn't have a husband you didn't want me to be happy. And because I didn't help bring Myles up you had to take Aria from me.

KEYONA

You know it wasn't like that.

BENNY

The first time I told you no you found a way to really make me pay for it.

KEYONA

You had the money! Myles could be here right now!

BENNY

And where would Aria be? Still gone, right? My God. I trusted you and you took her from me.

KEYONA

She could've had the baby!

BENNY

After what happened to her?

KEYONA

It happens! Okay? It's sad, but you cry and then you get over it. She had her mother who should've told her what the law was. She had her mother to comfort her. I didn't have that.

BENNY

No you didn't. But when it happened to you, you had me.

Benny raises her gun at Keyona, and Keyona follows her lead. Its Benny or Keyona, but they both can't survive.

Benny shoots at Keyona first, but she misses. Keyona cocks her gun and pulls the trigger. She hits Benny's shoulder.

Keyona takes a cautious step towards Benny when FOUR BACK UP OFFICERS rush into the apartment behind Keyona and riddle Benny's body with an excessive number of bullets. Keyona rushes towards Benny and gets in between her and the other officers.

KEYONA

Stop it!

Tears still stream down her face as she looks her colleagues in the eyes. Each of them have more anger than required for a capture that's already been made. OFFICER 1 steps up to respond to Keyona's confusion.

OFFICER 1

You should be pissed too you know.

KEYONA

It shouldn't be like this.

OFFICER 1

What the hell does it matter? Early retirement was never really on the table for this capture anyway.

KEYONA

What are you talking about?

OFFICER 1

Christine in HR came clean when we asked what the payout would be. She said it was just a trick to drive the numbers of recruits and to gauge what kind of incentives encouraged more effort. It was a fake listing for retirement. This is just a regular capture.

Beat.

Keyona raises her gun to her own temple. Her fellow officers watch her, but they don't stop her.

Keyona's body falls right next to Benny's.