Brandi Alexander

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Experience:

University of Houston (Houston, TX)—*Scenic Design Graduate Student* **August 2020-Present**
- Assistant set designer for *Our Lady of 121st Street*, set designer for *Picnic* and *Silence*..

AD Players (Houston, TX)—*Electrician/Sound Board Operator* **January 2020-Present**
- Work as a member of the electrics crew for lighting hang and focus. Operate sound board during shows at The George Theater.

Queensbury Theatre (Houston, TX)—*Production Technician* **January 2020-Present**
- Hang, focus and strike lighting. As well as load in and strike scenery, lay marley, work with rentals.

Megalomedia (Austin, TX)—*Digital Imaging Technician/Production Assistant* **December 2019-Present**
- Serve as a bridge between the camera department and post production by handling media management, storage and backup.

MATCH (Houston, TX)—*Production Technician* **December 2019-Present**
- Provide rentals with the lighting, sound, scenery and technical support that their production requires.

Ilios Lighting (Austin, TX)—*Lighting Technician* **August 2019-December 2019**
- Worked as part of crew for load in, hang focus and strike of lightings for corporate events, musical showcases and weddings.

Austin Film Society (Austin, TX)*—Office Intern* **August 2019-December 2019**
- Managed and performed basic office needs like emails, phone calls, errands and coffee across several departments.

Salvage Vanguard Theatre (Austin, TX)—*Carpenter* **July 2019-December 2019**
- Loaded in, built and struck scenery and seating for several theatrical productions under the instruction of the technical director.

Ground Floor Theatre (Austin, TX)—*Carpenter* **July 2019-December 2019**
- Worked as a carpenter during load in and construction of scenery for *TRANSom* and *Next to Normal.*

Upstage Center (Austin, TX)—*Stagehand* **July 2019-December 2019**
- Worked with scenic and lighting departments at Circuit of the Americas to safely and swiftly load touring musical acts in and out.

Round Rock High School (Round Rock, TX)—*Technical Theatre Teacher* **October 2018-May 2019**
- Produced and implemented lesson plans while simultaneously supporting the technical needs of department productions.

Fallout Theater (Austin, TX)—*AV Technician* **October 2017-October 2018**
- Prepared the theatre between shows and ran lights, sound and projections for stand-up, improv and sketch comedy showcases.

Cicada Lighting & Production (Austin, TX)—*Lighting & Production Technician* **May 2017-March 2020**
- Load in, run and strike lighting and video equipment at Speakeasy, Lucille, Hotel Van Zandt and other venues.

Natalie George Productions (Austin and Houston, TX)—*Lighting & Production Technician* **March 2017-March 2020**
- Load in and strike lighting for plays and corporate events at venues like The Mexican American Cultural Center and The Astorian.

Vortex Repertory Theatre (Austin, TX)—*Technical Director* **February 2017-February 2018**
- Led the planning and construction of scenery for all house and rental productions, indoor and outdoor.

Bocca Lupo Productions (Chicago, IL)—*Production Technician* **November 2016-February 2017**
- Hung, focused and operated lighting and sound at Royal George Theater, Chicago Opera Theater and Merle Reskin Theatre.

Court Theatre (Chicago, IL)—*Lighting Technician* **November 2016-February 2017**
- Hung, focused and struck lighting for *The Story, Electra* and other theatrical productions while maintaining lighting storage.

The Hypocrites (Chicago, IL)—*Technical Director* **November 2016**
- Interpreted design drawings and spearheaded the construction of scenery for *Cinderella at The Theatre of Potatoes.*

A3C Music Festival (Atlanta, GA)—*Stage Manager* **October 2016**
- Worked with curators and performing artists to ensure that showcases ran smoothly and according to schedule.

Wilmette Park District (Wilmette, IL)—*Technical Director* **Aug. 2016-April 2017**
- Led the construction, load in and strike of scenery for *James and the Giant Peach Junior.*

Greenhouse Theater Center (Chicago, IL)—*Stage Operations Technician* **June 2016-February 2017**
- Worked as a carpenter, electrician, stage manager and assistant stage manager in all five performance spaces.

Broadway Costumes (Chicago, IL)—*Laundry Technician* **June 2016-December 2016**
- Laundered and pressed costumes in preparation for rentals to Chicago area public schools and production companies.

Edge Theater (Chicago, IL)—*Bartender* **May 2016-February 2017**
- Utilized customer service skills to serve drinks, food and give clientele a high-class, engaging experience.

Chicago Stagehands (Chicago, IL)—*Stagehand* **April 2016-August 2016**
- Loaded in, focused and struck lighting and sound equipment at DuSable Museum, Millenium Park, and Field Museum.

Stage Alliance (Austin, TX)—*Stagehand* **August 2015-March 2016, February 2017-March 2020**
- Work as an electrician, carpenter and props person for plays and events at Bass Concert Hall, Rollins Theatre and Dell Hall.

IATSE Local 205 (Austin, TX)—*Stagehand* **April 2015-March 2016, February 2017-March 2020**
- Work as an electrician and carpenter for a variety of corporate events at the Austin Convention Center.

ZACH Theatre (Austin, TX)—*Stage Operations Technician* **March 2015-March 2016, June 2019-March 2020**
- Work with the stage operations, scenic and lighting departments in The Topfer, The Kleberg and The Whisenhunt.

Additional Information:

- **Software:** Salesforce, AutoCAD, QLab, Microsoft Office (365) Programs, QuickBooks, VectorWorks, Google Suite, Word Press, Adobe Creative Suite: Premiere, After Effects and Photoshop, and Final Cut Pro.
- **Education:**
  Austin Community College, CAD Certification **April 2018**
  Prairie View A&M University Bachelor of Arts in Mass Media Communications **August 2009 - May 2014**