Nat "Snax" Sidbury

Atlanta, GA

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@theleastfavoritellc

CAREER OBJECTIVE

Unorthodox and imaginative Creative Director and Writer equipped to produce profound bodies of work that contribute to the future of art and entertainment.

EDUCATION

Valdosta State University
Mass Communications
2010-2012
Georgia Perimeter College
Film/ Mass Media
2013-2014

High School Diploma
2005-2009

RELEVANT EXPERIENCE AND TRAINING

Director
— "Best Straight Life" - Music Visual
— "Girl Please" - Music Visual
— "Midnight Supreme" - Music Visual
— "Cheryl Miller" - Music Visual
— "1 Mo Night" - Music Visual
— "2000 plenty" - Music Visual
— "Good Times" - Music Visual
— "Impulses" - Music Visual

Producer
— Cheryl Miller Live - NPR's Tiny Desk Performance
— Best Straight Life - Music Visual
— 1 Mo' Night - Music Visual
— Good times - Music Visual
— Impulses - Music Visual

Writer
— Computer Paper - TV series Pilot (Co-writer)
— Mazerati Razi - Short Film

Script Supervisor
— Hazadous LLC - Full length feature

SKILLS AND PROFICIENCIES

- Microsoft suite, Final Draft, Writers Duet,
- Familiarities with Adboe Creative Cloud, Davinci Resolve, Final Cut Pro, Studio Binder, Black Magic Pocket Cinema 4K
- Creative Directing, Writing, Directing, Casting, Producing, Location scouting
- Creating call sheets, shot list, storyboards, treatments, gathering stock footage, BTS,Google Drive